FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00151482-A **Type of Permit:** STILL **Release Date:** 04/30/2019

Production Company THE LOVELY WORKS LLC

Insured Company Name THE LOVELY WORKS LLC
Contact Phone No. 1 646-339-4969
Contact Phone No. 2
Fax
Address 193 CLINTON AVE, APT 2B
BROOKLYN, New York 11205

Production Title @SHOP

Type of Production Still Photo

Producer ANDREA HETHERINGTON

Director KAT BORCHAT

1st AD TBD TBD

Production Manager CARRIE HEATHER

FilmL.A. Coordinator Tara Kramer

Location Manager CARRIE HEATHER
Primary Phone Mobile - 323-219-4949
Secondary Phone

Location Assistant ERIC FOBER
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00151482-A	**Location Manager**	CARRIE HEATHER
Production Company	THE LOVELY WORKS LLC	Primary Phone	Mobile - 323-219-4949
Insured Company	THE LOVELY WORKS LLC	Secondary Phone	
Production Title	@SHOP		

Location Address 300 S Rossmore Ave, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates 4/30/2019 - 4/30/2019 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
lovely works animal.pdf
Hancock Park_September_2018.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18

Filming Activities Equipment on property; Exterior models against scenery; Interior models against scenery; 1 dog.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F2

Coordinator Note FILMLA MONITOR REQUIRED 4/30, 0600- 1000 HRS.

Coordinator Note RIDER A ADDS ANIMAL PERMIT.

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
HOLLYWOOD FOREVER CEMETERY
6000 Santa Monica Blvd, Los Angeles, CA, 90038

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Summary Information

Location

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NOT A PERMIT

Make Check Payable to: Department of Animal Services

APPLICATION FOR A PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
221 N. Figueroa St Los Angeles, CA 90012

No Refund / Applications Must Be Filled Out Completely

Name of Applicant (Print Clearly): The Lovely Works, Carrie Heather
CA License/Identification Number: D4032694
Address of Applicant (Home): 199 Clinton Ave. #2B
Phone: 323-219-9949
Zip: 11205
City: Brooklyn
Name of Business: The Lovely Works
Business Address: 195 Clinton Ave. #2B
Phone: 323-219-9949
Zip: 11205
City: Brooklyn

Purpose of Permit: **Check One:**

( ) Commercial (✓) New
(✓) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (✓) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(✓) Yes ( ) No

TYPE OF PERMIT BEING REQUESTED

(Submit a separate Application for each Permit Requested)

( ) Dog Kennel	( ) Pet Shop	( ) Aviary	( ) Animal Rental
( ) Cat Kennel	( ) Wholesale	( ) Pigeons	( ) Out of City Supplier
( ) Boarding Stable *	( ) Retail	( ) Pet, Dog or Cat Show	( ) Animal Acts & Exhibition
	( ) Wild Animal	( ) Zoo	(✓) Other (Specify): Filming
For the above permits, please specify: ( ) Breed Only ( ) Board Only ( ) Breed and Board.	( ) Grooming Parlor	( ) Circus	
	( ) Riding Academy	* ALL Boarding stable facilities must include a current listing of equine maintained at their facility. The list must include the name, address and telephone number of the equine owner along with the name and description of the corresponding equine. Failure to send this list will result in delay of the permit process.	
	( ) Pony Ride		
	( ) Rodeo		

For those requesting a "WILD ANIMAL" permit, include copies of all current USDA, Department of Fish and Game and any other permits required by law with this application for ALL animals restricted by the state of California.

Hours of Operation Days: M (✓) W Th F Sat Sun Time: 10Am - 6pm

NUMBER AND TYPE OF ANIMALS KEPT, USED OR SERVICED

Number	Type of Animal(s)
1	Dog

Animals are to be kept at: ( ) Home ( ) Business
(✓) Other - Address: 300 S. Rossmore Ave. Los Angeles CA 90020

If Animals are Rented, please provide the following:
Name of Company/Individual: Hollywood Animals
Address: P.O. Box 2058
City: Santa Clarita
Zip: 91386 Phone/Fax: 661-299-9000

I hereby agree to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

Date 4-30-19 Signature of Applicant

For Official Use Only

Receipt Number: R19-0462293
Total Fees: 680.00
Permit Fees:
Permit Number:
Permit Issued:
Expires:

The Applicant meets does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: Granted Denied

INSPECTION

Date: Inspected By: Approved By:

General Manager Date

NOT A PERMIT

City of Los Angeles Animal Services South LA S

1850 W. 60th Street, Los Angeles, CA 90047
(888) 452-7381

Receipt Number: R19-046293

Receipt Date: Tues

Person Information: CARRIE HEATHER
193 CLINTON AV 2B
BROOKLYN, CA 11205

Received From: CARRIE HEATHER

Check No: 6954

Phc

Item:	Animal ID:	Reference No:	Price:	Each
PMT AML FLM		LOS ANGELES	$680.00	

Total Fees D

Payments: C

Check:

Credit Card: $680.00

Total Payments Received: $680.00

Thank You!

Change: $0.00

Balance Due: $0.00

Sale

Total: $ 680.00

04/30/19 10:53:23

Inv #: 00000000

Approval: Online

Entry Method: Chip

Host Code: 005213

VISA DEBIT

AID: A0000000031010

TVR: 80 80 00 80 00

TSI: 68 00

Customer Copy

THANK YOU!

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: S LA sphaygel

Transaction Date: 04/30/19

Print Date/Time: 4/30/2019 10:53:13AM

NOT PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a "reoccurring location".

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. Permit request must be submitted to FilmL.A. at least three (3) days in advance.

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.

- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

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- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**

  - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
  - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
  - **Both sides of June Street from 2nd Street going south for 500 feet**
  - **Both sides of June Street from Beverly Boulevard going north 250 feet**

  These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

  Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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